

# REGENERATIVE FASHION HUB

Join us to explore  
the future of  
sustainable fashion!

We are calling on: businesses (designers, makers, materials producers, apparel brands, retailers, repairers, upcyclers, reuse platforms, tailors, recyclers), governments, NGOs, research institutions and citizens who adopt/ want to adopt circular economy for clothing.

We would like to invite stakeholders in the clothing supply chain to participate in a research study conducted by UKRI Interdisciplinary Textiles Circularity Centre's Supply Chain research team.

This research aims to further our understanding of what needs to happen with regards to drivers and barriers to the development of a distributed network of circular supply chains for clothing.

**When:** 7th – 20th March 2024

**Where:** Regenerative Fashion Hub, Rich Mix, 35-47 Bethnal Green Road, London E1 6LA

## WHO CAN TAKE PART

We invite to this study anyone who is a **stakeholder in the clothing supply chain system**, including citizens, businesses (e.g. designers, makers, textiles/materials producers, apparel brands, retailers, repairers, upcyclers, reuse platforms, recyclers etc.), governments and NGOs, and research institutions who are **actively adopting / helping others to adopt circular economy principles for clothing**.

To be included in this study, you must be 18 years old or over and able to provide your own consent.

## PARTICIPATION

In a group with various other clothing supply chain stakeholders, you will participate in a **transformation pathway mapping workshop and a focus group discussion**, during which you and the group will identify **factors that may influence and support (drivers), as well as hinder (barriers) the development of a distributed network** of localised circular supply chains for clothing. Prior to taking part in the workshop, you will **visit an exhibition showcasing research** from the Textiles Circularity Centre.

Total duration of your participation (the workshop and exhibition visit) will be up to 3h. The number of participants in each session will be between 3 and 7. In addition, 2 to 4 members of the research team will be present as facilitators and co-participants. This will take place at **Rich Mix in East London** (35-47 Bethnal Green Road, E1 6LA). You will be contacted by email to confirm date and time based on the availability you provided.

Register here:



Supported by:



NICER PROGRAMME





The insights obtained from the workshops will advance knowledge and understanding for the benefit of the wider community, and will be used in the following ways: as the basis for discussion among the UKRI Interdisciplinary Textiles Circularity Centre’s consortium on the findings arising from this research; to produce academic publications; to give presentations at academic conferences, and other public fora; to publish the research in other outlets such as websites, social media, etc. Upon invitation to the study, you will receive an information sheet describing the ethical considerations of this research in more detail for your informed consent.

### The Regenerative Fashion Hub

The Regenerative Fashion Hub is an exhibition of the Textiles Circularity Centre’s research on sustainable apparel-textiles to engage the public, industry, NGOs and government in discussion, learning and knowledge-exchange. The Regenerative Fashion Hub will host a series of talks, ‘open house’ sessions and other activities.

REGENERATIVE FASHION HUB

The exhibition showcases circular bio-based textile designs, product and consumer experience designs, and alternative local economy supply chain systems based on a social production network. The exhibition brings to life the circular journey of biomaterials from source of waste through to the design, manufacture, reuse, repair, reproduction and consumption of apparel.

The exhibition is a platform for the supply chain’s stakeholders to **interact** with changemakers through a series of talks and discussions on important issues relating to circularity of textiles, **experience** new ways in which we can interact with materials and each other in the fashion system, and **engage** in our research through participating in the upcoming studies.

Register here:



“Assemble”. Illustration by Amber Anderson