

In partnership with:



Department for
International Trade

British Textiles for today and tomorrow:
British textile companies at Intertextile Shanghai
17 - 19 March 2021

UKFT is particularly proud to be supporting the British group of exhibitors at this season's edition of **Intertextile Shanghai**. Despite current travel restrictions, 15 British companies are participating in the show, and are being represented on their stands by their in-market agents or distributors. Five of these companies are participating under the Department for International Trade's Tradeshow Access Programme (TAP), coordinated by UKFT, which supports the export development of eligible British companies.

***Linton Tweeds:** their new collection of innovative novelty tweeds incorporates many colourful and textured fancy yarns, mixed with natural fibres, increasingly in GRS (Global Recycle Standard) and GOTS (Global Organic Textile Standard), and is aimed at the high-end ready-to-wear and couture markets. Linton Tweeds are looking forward to working with their customers and continuing to produce stunning and technically innovative fabrics for the future. www.lintontweeds.com



***Dugdale Bros & Co:** the last remaining, independently owned cloth merchant in Huddersfield, West Yorkshire, Dugdale Bros & Co. has been at the heart of the textile trade for 125 years. The company works with the very best local manufacturers to produce cloth of exceptional quality and provenance, which it supplies to bespoke tailors, clothiers and designers around the globe. www.dugdalebros.com

***Marling & Evans:** established in the 16th century as a weaving workshop, Marling & Evans is based at the heart of the West Yorkshire textile industry. The company weaves commercial designs with natural fibres and is renowned for its British undyed wool collection. There is a seasonally designed collection available by the roll, plus a stock-supported collection available by the metre. Marling & Evans specialises in combining luxury with classic and contemporary sartorial elegance and is popular with brands and designers worldwide.



The Natural Story by Marling & Evans is a unique range of undyed cloths, inspired by the desire to create a fabric that is completely natural with a low environmental impact. The whole collection is made from naturally coloured British fleece from Jacob, Shetland and Welsh Black sheep. There are no dyes in these yarns, no chemicals used in the preparation for weaving and only natural soaps used in the finishing process. The spinning, weaving and finishing are all done in Huddersfield, all within a five-mile radius which keeps the carbon footprint for the manufacturing process to the absolute minimum. Instagram [@marlingandevans](#)



***Liberty Fabrics** has been at the cutting-edge of design and decorative arts since 1875 and now forms an international artistic institution, working with designers and brands across womenswear, menswear, childrenswear and homewares. Liberty Fabrics are designed by an in-house team in the heart of London. From signature, obsessively fine-tuned Tana Lawn™ cotton and luxurious silk to lightweight linen, Liberty Fabrics are brilliant canvases for bespoke creations of all kinds – always with an eye towards formulating advanced new bases and improving sustainability. Instagram [@libertyfabrics](#)

***Huddersfield Cloth** are wholesalers and merchants of premium apparel textile fabrics, supplying cut lengths to tailors, designers and retailers around the world. The company designs, creates and produces many of the fabrics they supply, all within a 10-mile radius of their warehouse, drawing on the best tried and trusted traditional skills and processes which the Huddersfield area offers. Quality underpins everything the company does from the selection of planet-friendly yarns, through the skills and talents of their designer to the weaving and finishing carried out by specialists with knowledge and expertise which only years of experience can bring. www.huddersfieldcloth.com





Abraham Moon: Celebrating 180 years of British heritage and design, Moon is a UK manufacturer of quality woollen fabrics to leading high street fashion brands in the mid-range to high-end apparel sectors. As one of Britain's last vertical woollen mills, Moon offers the assurance of luxurious quality as well as a unique understanding of today's fashion and the ever-changing needs of the clothing industry.

www.moons.co.uk

Huddersfield Fine Worsteds: their Fresco range marches on into 2021 with new colours and designs. Fresco remains the original travel suit fabric and still the most popular for those that appreciate their history. Both seasonal and stock supported designs are offered in Fresco and a large variety of summer weight cloths that promote colour as the way ahead. Despite the challenges of 2020, HFW are determined to offer many new exiting bunches throughout this coming year, including the completely new iconic **Alsport** bunch featuring a collection of genuine Donegals.

www.hfwltd.com



Standeven: Established in 1885, the Standeven name continues to be synonymous with the finest worsted weaving. Their extensive ranges of subtle, elegant, and modern designs provide options for every style, occasion and taste. With stock-supported fabric ranges, cut & supplied to tailors worldwide, Standeven fabrics are chosen around the world to deliver the quintessential British look. Weaving their unique designs in their own mill

located in the birthplace and spiritual heart of the textiles industry allows Standeven to ensure quality control and consistency in the production of their exquisite fabrics.

www.standevenfabrics.co.uk

Fairbairn and Wolf Studio are a London based creative print design studio producing innovative print collections for the fashion industry. They are known for their originality and fresh, artistic approach to design and they love to experiment and explore new techniques and ideas. With design studios based in both London and Shanghai Fairbairn and Wolf Studio are an energetic, skilled team with a passion for creativity. Drawing, painting and screen printing are core elements of their design process. The Studio's artistic style ranges from bold painterly styles to mark-making non-prints and skins.



www.f-w-s.co.uk

- ENDS -

Other British companies participating at Intertextile Shanghai this season are: Design Union, Kenneth MacKenzie Ltd, OMC England Ltd, WGSN, Intertek Group and Holland and Sherry.

The British Group at Intertextile Shanghai is coordinated by UKFT. The companies marked with * are supported through the Department for International Trade's Tradeshow Access Programme (TAP).

For further information on UK textiles and industry initiatives visit www.ukft.org or follow UKFT on Instagram @textiles.ukft or @UKFTorg